

## THE SUNDAY TIMES PAGE OF ART, MUSIC AND THEATRICALS.

## NEW NATIONAL SPECIAL.

Engagement Extraordinary.

One Week, Commencing

MONDAY, SEPTEMBER 30.

Matinees Wednesday and Saturday.

THE NEW YORK AND LONDON SENSATION,

## Little Christopher,

Under the Management of Mr. A. M. Palmer.

The  
Reign  
of  
Fun!

Presented by the Famous GARDEN THEATRE BUREAU COMPANY, direct from its unequalled run of 282 consecutive nights at A. M. PALMER'S GARDEN THEATRE, NEW YORK, with the entire production complete, and the immense cast, including

WILLIAM COLLIER,

Harry McDonough,  
Ed. Chapman,  
John W. Wilson,  
Alexander Clark,  
John Keefe,  
Henry Leoni,  
William Gillow,

Fannie Johnston,  
Nellie Lyford,  
Mabel Clark,  
Bertha Waring,  
Louise Allen,  
Lucy Escott,  
Nina Walsh,

And Seventy-five Others.

HERMAN PERLEY, Musical Director.  
Sale of Seats opens Thursday morning, September 26, next, at the Box Office of the National Theater and an early application for the same is advisable.

## KERNAN'S LYCEUM THEATER.

COMMENCING  
TO-MORROW  
NIGHT  
AT 8.

MATINEES:  
TUESDAY,  
THURSDAY,  
SATURDAY.

Fields and Hanson's  
Drawing Cards.

A Galaxy of Meritorious Talent, headed by  
Fields and Hanson,  
the Only True Emperors of Musical Comedy.

JOE FLYNN;  
Author and Singer of Popular Parodies.

PHYLLIS ALLEN,  
The Phenomenal Contralto.

THE WESTON SISTERS,  
Character Artists and Dancers.

CARROLL and HINDES,  
Original Ethiopian Comedians.

CHAS. F. GALLETT  
And his Educated Monkeys.

MONS. LA FLUER,  
The Acrobatic Marvel.

LALOR and CHESTER,  
Premier Irish Comedians.

M'CARTHY and REYNOLDS,  
Eccentric Sketch Artists.

New Acts! New Faces! New Features!  
Next Week—Russell Bros. Comedians.

BUJO THEATER—Week Commencing SEPTEMBER 23.  
Matinees Tuesday, Thursday and Saturday.

## WALTER SANFORD'S

Superb Production of the Great Social Melodrama,

## THE STRUGGLE OF LIFE.

A New Story of Thrilling Local Interest, illustrated with a series of Marvellous Stage Pictures  
BATTERY PARK IN WINTER—With a view of the Statue of Liberty and New York Harbor by moonlight.

RUIGER'S SLIP IN A SNOW STORM—With a view of the shipping on East River.

EXTERIOR OF ST. PATRICK'S CATHEDRAL—With illuminated view of upper Fifth Avenue.

TYPICAL DANCE HALL IN WALTER STREET—Realistic picture of life in the slums.

DEATH-TRAP IN A DESERTED CELLAR—The rescue from the sowers of a great

SEATS NOW ON SALE.

## NEW NATIONAL THEATRE.

Beginning to-morrow night,  
Eighth Annual Tour and Annual Autumn Visit  
to Washington.

Daniel Frohman's

## Lyceum Theater Co.

OF NEW YORK.

Herbert Kelcey,  
Isabel Irving,  
W. J. L. Morris,  
Mrs. Clara Walcott,  
Charles Walcott,  
Fritz Williams,  
Elizabeth Terry,  
Stephen Graffius,  
Katherine Florence,  
Walter Hale,  
Mrs. Theo. Whitfin,  
Ferdinand Gottschalk,  
Maui Verner,  
Ernest Farleton,  
Edward Willis,  
Wilfred Buckland.

Mon., Tues., Wed. and Sat. Mat.  
The Case of  
Rebellious Susan,  
by Henry Arthur Jones.  
Thursday Night Only.  
An Ideal Husband.  
Friday Night Only.  
THE WIFE.  
Saturday Night Only.  
THE CHARITY BALL.

Next Week—LITTLE CHRISTOPHER.

General Admission, 50 Cents.

SIX RACES each day. First race 2:15 p. m.  
Special trains direct to grand stand from Sixth  
street station at 1:30 and 1:45 p. m.; other trains  
11:50 and 12:50.

E. E. DOWMAN,  
President.

STEVE STILLWELL,  
Secretary.

A September Straw.

September grins at the man in the straw,  
Of the Alpine style or flat,  
And he softly murmurs into his ear:  
"Where did you get that hat?"

Racing Mondays, Wednesdays  
and Fridays until fur-  
ther notice.

General Admission, 50 Cents.

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## Coming to the Theaters.

Beginning Monday next, A. M. Palmer's company will be at the National Theater in "Little Christopher," the great burlesque which enjoyed a run of 282 nights in New York at the Garden Theater last season. Of English importation, the burlesque has been rewritten and adapted to the American stage, only the slender outline of the original story being retained. This theme has been elaborated, new characters and incidents introduced, and the whole piece brightened and polished until it is a continuous performance of mirth and melody set in the most sumptuous surroundings.

Only the gems of the original story, which was written by Ivan Caryll, have been retained, the rest of the music being made up of tuneful numbers written for the burlesque by Gustave Kerker, the popular and prolific composer. The most beautiful melodies, such as "The Law of Barataria," "Lazily, Drowsily," "Homey, Honey," "I'll Dance You a Dance," etc., have already attained widespread popularity. Along the recognized lines of burlesque Mr. Palmer introduces a number of the best, original, and entertaining specialty features, and the production in every sense is strictly up to date.

The plot of "Little Christopher" is not sufficiently complicated to cause headaches, but there is enough of a story to give point to the humor and reason to the brisk action of the burlesque. A company without a superior in burlesque has been engaged by A. M. Palmer for "Little Christopher." Willie Collier, the quaint comedian, who has been starring for a number of years, will play O'Hooligan, the detective. Alexander Clark will be seen in his unique, original creation of the Bey of Barataria, one of the most humorous character studies in the entire range of burlesque. Beautiful Fanny Johnston is the Little Christopher, and the company includes such other well-known people as Harry McDonough, Harry Leone, Ed. Chapman, John W. Wilson, John Keefe, Mabel Clark, Louise Allen, Pauline Train and seventy-five others. Herman Perlet is the musical director.

Mr. John Albaugh is coming out in front of the new Lafayette Opera House these warm days and nights, watching that architectural joy of his managerial heart grow.

Double-shifts of men are working day and night on the finishing details of lighting and decorating, and a large force of stage mechanics is busily engaged in installing the machinery which will handle the heavy scenery of "The Tzigane," the opera comique with which Mrs. Lillian Russell and Abbey Schoeffel & Graub's big opera company will open the new temple of music and dramatic art a week from Monday.

"The Tzigane" is said to be the most elaborate and opulent production of light opera ever given on the American stage; certainly, if New York and Boston papers are not at fault, no other piece has ever been accorded an investiture in the way of scenery and costumes to equal that which enfolds DeKoven and Smith's dainty musical story of the fair Russian gypsy fortune teller and her noble lover. The company in support of Miss Russell is strong in individual names as well as in numbers, and the peerless prima donna who will introduce "The Tzigane" in Washington is herself in better voice than she has been for several seasons past. The advance sale of seats and boxes for the opening of the opera season and the superb new theater on Lafayette Square will begin Wednesday morning.

The interior decorating of the new Lafayette is nearly finished, and the chairs are being put down in the gallery and balcony.

The appearance of Mr. and Mrs. Sidney Drew at Allen's Grand Hotel to-morrow night will gather at that popular playhouse the most representative audience of the season. Their appearance is especially interesting as it will serve to introduce the work of a Washington litterateur, Coyne Fisher.

She is well known in the social and literary society of this city and her friends will, no doubt, turn out in great force. In the comedy of "The Bachelor's Baby," the author has given to the stage, a play that is to the army, what "The Henrietta" is to the world of stocks.

The play is free from all the conventionalism of the accepted army plays. There are no war alarms, no Indians, no war correspondents, no old negro servants. It is simply a perfect picture of the social side of army life in the far West, with all the pictorial coloring of such a life and its surroundings. That the comedy will be interpreted well, seems almost a foregone conclusion.

Mr. Drew and his charming wife are too well known to need an introduction, and they are credited by the Southern press with having made great personal success. The part of Adjutant D'Arcy, written for Mr. Drew, is most unique, the humor and seriousness of the character being most deftly mingled. In it Mr. Drew is credited with the most important work of his career.

Mrs. Drew as "Mrs. Brewster," a character with all that the name implies and above all with the charm of her delightful personality. In addition to Mr. Drew and his wife, Mr. McKee Rankin, the best character actor in this country, will also be seen in a very strong part. The performance to-morrow evening will be a telling one in New street. As a production it will be difficult to name one more likely to draw large crowds to the Bijou Theater during this season.

They Were All Gone.

One by one the guests had said farewell, and now the house seemed enveloped in a deep stillness. The newly-wedded pair were very happy. After fifteen years of deferred hope they were at last one. Far away from the turmoil of city life had they prepared a hacienda for themselves. Hither they had come on this happy night when their hired girl, a host of friends. Now it was all over, and the last trolley car was humming down the valley toward the railway station.

"Have they all gone?" he asked in loving tones, throwing his arms around her slender waist, and covering her face with kisses.

"Yes, dear, I think they have all gone," she replied, tenderly.

"Then, love, you had better explain to the hired girl at once what her duties shall be."

The beautiful woman swept majestically from the room. Then a mighty scream rent the atmosphere.

"What is it, love," he exclaimed, rushing excitedly into the kitchen. "Haven't they all gone?"

"Yes, yes, sweetie," she replied, and began to sob. "The hired girl has gone, too."—New York Recorder.

A Dead Rat in Her Beer.

A brewery firm sued a female defendant in the Manchester county court recently for the price of a cask of beer. For the defendant it was alleged that the beer was bad, attributed to the presence of a dead rat in the barrel. Judgment was given for the defendant.

not claim more audience than the other. "The Case of Rebellious Susan" is set for each night until Thursday night, and for Saturday, Sunday and Monday. Thursday night will be the only revival of "An Ideal Husband," and on Friday night only time of "The Wife," and on Saturday evening will be presented "The Charity Ball. There will be no Wednesday matinee.

"Shaft No. 2," a stirring melodrama that has met with considerable favor, will be seen at the Academy to-morrow night. The story deals with mining life, and is described as a cleverly written tale of American life, set off with elaborate scenery and full of strange effects, which possess the undoubted merit of originality. The hero, Jim Rathburn, is an electrical engineer. He is working on a patent which is intended to revolutionize certain mining methods, and it is for the benefit of his employer, Samuel Edson, who is in financial difficulties, that his patent be completed in as short a time as possible. The villain, Hiram Ely, has set out deliberately to ruin Edson, and is nearly prepared to do so.

In the succeeding act Nelson accomplishes his purpose, but at the cost of his show. Rathburn falls asleep in his workshop, Nelson, accompanied by the arch-villain, Ely, enters and chloroforms him and then destroys his machine. In the meantime, a terrible storm has broken and vivid flashes of lightning, accompanied by terrible thunder, electrify the air. As Nelson is about to emerge from the workshop he is struck by a bolt of lightning and falls dead in the doorway. Rathburn at that moment awakens and is discovered kneeling over the corpse. He is arrested, tried and convicted of murder, and sentenced to death. The show scene shows Rathburn in his cell, awaiting the hour of execution. He has a last parting with his mother and sweetheart. The governor, in the meantime, is being importuned for Rathburn's pardon, but feels compelled to deny the request, which is, however, reversed by the governor's dying confession of Ely. The pardon reaches the prison not a minute too soon. This is a powerful scene and is full of pathos and intensity. A short last act brings the play to a satisfactory conclusion. Frank Losee plays the leading role, the Rathburn, with a manly vigor that makes the part stand out prominently, and he is ably assisted by Marion Elmore and a strong company.

The attraction for the ensuing week at the Lyceum speaks for itself. It is known as "Fields and Hanson's Drawing Cards," headed by the talented artists Fields and Hanson in their original and up-to-date musical burlesque, "Waiting for the Train." The talent embodied in this company is undoubtedly unequalled. For the past several seasons which are readily recognized as popular American plays, or famous European celebrities. The most prominent artist in the assembly is the comedian Joe Flynn, who achieved such fame by composing "Down Went McGinty," some years ago. At that time he jumped into music and performed popular songs, which he has retained since by his exceedingly clever and quaint songs and sayings. He is a host of amusements in himself.

Then there are such purveyors as Miss Phyllis Allen the renowned contralto who will introduce "The Tzigane," and the reigning queen of song and dance, the winsome Weston sisters. Sensationalism is portrayed in one of its most attractive forms by Monsieur La Fleur who dives backward twenty-five feet from the balcony. Charles F. Gallett has a marvellous troupe of educated monkeys. Lalor and Chester score heavily in their funny "Two Irish Lords" specialty, and Carroll and Hines as the two plantation drunks do a very laughable specialty, in which they are assisted by their trick monkey Dan. The laughter-releasing farce, "The Black Ghost," by the entire company, closes the show, and it is a laugh from start to finish. There is no doubt but that Fields and Hanson will stay at this popular amusement house.

Walter Sanford's magnificent melodramatic production, "The Struggle of Life," easily ranks among the very highest attractions that will be seen in this city this season.

It is said that a play has been admitted by the leading critics in every city where it has been seen, its story is natural, and yet told in a forceful manner that is most interesting, it abounds with touching details that appeal to the best feelings of its audiences, and is full of human heart interest, yet throughout the telling a vein of comedy is depicted that adds greatly to the enjoyment of the onlooker.

The company has been selected from some of the leading members of the dramatic profession, and the scenic effects, aided by electrical and mechanical devices, are simple and complete, embodying the best of the principal scenes in the metropolis, including St. Patrick's Cathedral on Fifth Avenue, showing the mansions of some of the millionaire merchants on the opposite side of the street, notably the gilded home of the Rockwells, City Hall Square, with a view of Printing House Row in perspective, (the home of the principal newspapers) Battery Park on a moonlight night, with the Statue of Liberty, East River docks in a snow storm with its masses of shipping, a genuine representation of the sewers of a great city, and a typical dance hall in New street. As a production it will be difficult to name one more likely to draw large crowds to the Bijou Theater during this season.

Miss Jane Brigham Curtis, who has been summing up East Greenwich, Mass., will not return to Washington before the last of the month.

Among the orders that she has executed during her vacation is a portrait in pastel of Mrs. Elizabeth Stuart Phelps Ward.

Mr. George Gibbs furnishes the elaborate illustrations in "Quarterdeck and Fokle," a story by Mollie Elliot Sewall, published by Wilde & Co., of Boston, and also a series of illustrations in "Navy and Army Stories," by Charles Ledyard Norton, by the same publishers.

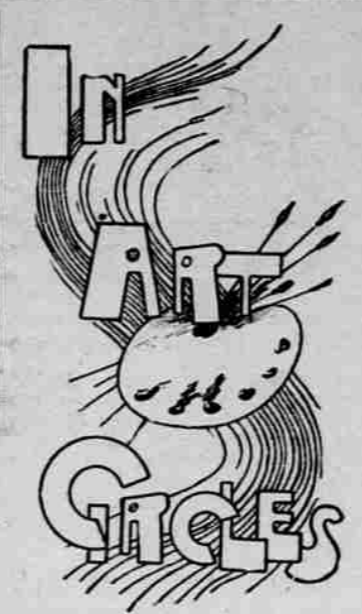
Mr. Gibbs has recently returned from New England, where he made a number of sketches, and is at present engaged on a poster for Damrosch's new opera, "Siegfried."

Mrs. Virginia de Castillo Johnston, in doing some clever illustration of nursery and juvenile studies in water colors, which will probably be published during the coming winter.

Mrs. C. Adele Fassett is removing her studio from Rhode Island avenue to St. Thomas' P. E. Church. Miss Durant presided at the organ in his stead.

Mrs. Betty Havenner McEwen has returned after a vacation. Mrs. McEwen has been for several years past a teacher in the women's college, of Baltimore, where her work has been much admired and appreciated.

Prof. Arnold Meyer Teeg gave the first of a series of musical interpretations Thursday evening, at his residence, No. 1335 Twelfth street. His theme was Beethoven's moonlight sonata, whose emotional character was contrasted with other works of the great composer and also particularly with the large form of Chopin's third sonata. He was assisted by one of his vocal pupils, Mr. Maitland Wright. The



Many things have been said and written, and many of the remarks have been chewed and digested with more or less disastrous results since Aubrey Beardsley gave to the world an alarming departure in art in his flaming yellow posters.

Posters! posters! posters! They are the fad, and we might observe in the language of Tennyson's Brook, that fads may come and fads may go, but art goes on forever.

How much the poster is identified with art remains to be seen in its evolution from the black and yellow and red exaggerations of its present stage into a really serious and artistic combination of color that will be agreeable to the eye, and not a puzzle to the brain.

In consequence of the temporary success of the Beardsley cult, several local illustrators have taken up the fad on a pecuniary basis, but up to the present time we have not heard of any of them creating anything in the order of a trade-mark quite so magnetic as Mr. Beardsley's two candlesticks.

Mr. William Verhoff, the well known art dealer on F street, who had charge of the packing and shipping of the Washington art exhibit to the Atlanta exposition, has just returned from Atlanta, where he went to deconstruct the Government Building. This was the only building, in fact, which was thoroughly finished and ready for the opening on last Wednesday. The interior of the building is divided by two long corridors which intersect in the center, forming a rotunda which terminates in a dome at the top of the building.

This dome and the corridors are draped and festooned with light green and cream chequered, with a liberal use of our national flag and the signal flags of war and naval vessels.

The several States are represented along the corridors by elaborate festoons of the national colors, held in place by the State's coat of arms. Some objection was at first ventured in using light green and cream as the prevailing colors, but Mr. Verhoff foisted by long experience with the combination of effects that the colors used were less trying on the eye, and produced a more agreeable background for subsequent decoration, which has now been thoroughly commended by those in charge of the exhibit.

The Washington art exhibit has not yet been before the committee and placed, as numerous delays in the preparation and arrangement of the interior of the art gallery have prevented the unpacking of the several exhibits. It will be some time, perhaps, before the gallery will be ready and catalogued for the use of the public.

Mr. Harold L. Macdonald is engaged on an ideal canvas entitled "Moonlight and Roses," which he handles in a very weird and fascinating style. The queen rose of the picture is a beautiful girl with bare shoulders and quality gown, standing in a full moonlight and amid a perfect bower of roses.

The light falls a little from the back over the figure, throwing part of the face and shoulder in shadow and give a weird effect to the picture, which is peculiar to Mr. Macdonald's work. Some students in drawing and portrait painting are doing excellent work under Mr. Macdonald.

Mr. F. J. Fisher, the well-known portrait artist, is engaged on a study portrait of Postmaster General Wilson, which he has been one of the best likenesses that he has ever painted. Another portrait of Mr. Wilson and one of Secretary Hoke Smith were painted by Mr. Fisher for the Government exhibit at the Atlanta Exposition.

Mr. Howard Heintz is engaged on a series of pictures in water colors illustrating a work entitled "Poetry and Fiction," to be published by a Boston firm. The one on his easel at present, entitled "Priscilla," representing the Puritan maiden at her wheel in the quaint hood and gown of the period, is an easy, graceful pose, and very strongly handled.

Another important commission that Mr. Heintz has in progress is a series of portraits of the presidents of Georgetown University, extending back over a period of more than a century.

Owing to the limited facilities for obtaining portraits, either in drawings or miniatures, during the last century, the artist has a long and laborious task before him in compiling and painting the collection.

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guests were received by Miss Polman Smith and Mrs. Ellen Powell Thompson.

On Tuesday, the 17th instant, the first meeting of the Moody Choir was held at the Sixteenth Street Baptist Church. The principal business of the evening was a consultation on a sociable, to be given early in October, to the members of the choir exclusively.

Mr. Eugene French, who was director of St. Patrick's last season, has returned to the city, after a pleasant outing at Bath Beach. He will take charge of the music at St. Peter's Church this winter.

## ACADEMY

EVENINGS: 25c, 50c, 75c, \$1.00

MATINEES: 25c and 50c.

TO-MORROW NIGHT AND ALL THE WEEK.

FIRST TIME IN THIS CITY OF THE GREAT ELECTRICAL DRAMA,

## SHAFT NO. 2.

THE MOST STRIKING NOVELTY OF THE DECADE.



A PICTURESQUE AND REALISTIC PLAY.

A SCENIC PRODUCTION OF GREAT MAGNITUDE, MADE DOUBLY ATTRACTIVE BY THE INGENUOUS USE OF ELECTRICITY, AND INTRODUCING MORE MARVELOUS AND STARTLING ELECTRICAL EFFECTS THAN EVER BEFORE SEEN ON A STAGE, PRESENTED BY

FRANK LOSEE AND A STRONG COMPANY

Next Week -- THE WHITE RAT

A PICTURESQUE COMEDY DRAMA OF NEW YORK LIFE.

Grant, by Mrs. C. Adele Fassett; two splendidly executed studies in still life—one an arrangement of onions and bottle of oil, the other a tray of nuts and raisins, with a delectable wine—were by Mrs. Mary M. Hyde. "Entrance to the Grand Canal, Venice," a very strong water color, in detail and color, is by Lucian Powell. Miss B. K. Hanson's picture, "Daring," is also in the collection.

At Forsythe's gallery, on F street, Emil Meyer exhibits two canvases this week—one a summer landscape, the other a character study of "Star Mary," the old newswoman who sells papers on Fifteenth street, opposite the Treasury.

Mrs. M. A. Frisbie, Boston's leading china artist, who was a pupil for several years of Beardsley, has on exhibition in the windows of M. W. Beveridge, on F street, and at Winthrop & Edmonstone, on Pennsylvania avenue, some fine specimens of china art painting, which will later be placed on exhibition at the Mechanics' Hall Fair in Boston, where Mrs. Frisbie has been engaged as demonstrator. Those interested in this branch of art will find it worth their while to see the pieces on exhibition, as the style is one that has not before been seen in this city.

## CONCERT FOR PRELATES

Musical Events in Connection With  
the Eucharistic Congress.

Church Choirs Preparing for the Win-  
ter's Work—Notes and Perso-  
nals About Musicians

A musical event of note in connection with the Eucharistic Congress will be a concert and organ recital at St. Patrick's church on October 2. It will be under the direction of Signor Maima and Prof. John Porter Lawrence will preside at the new organ. An excellent programme has been prepared, and among those who will take part in it are Miss Louise de Matigny, Signor Maima, Prof. Lawrence, Miss Mary Helen Wolfe, Mr. Bernard Ryan, Mrs. Maima, Mr. W. D. McFarland and a full chorus.

At a recent meeting of the Vested Choir League, which embraces every Episcopal seated choir in the District, it was decided to hold a monster choral service about the end of November, at which will probably be produced Menzies's "Lohengrin," with solo, quartette, chorus, orchestra and organ. The league contains about 150 boys and 100 men.

J. J. Fisher, the well-known baritone, sang for Harry West, of Primrose and West ministers, the other day. Mr. West was well pleased with his voice and made Mr. Fisher a very flattering offer, which he is holding under consideration.

Sig. Maima, the director of St. Patrick's Church choir, has begun rehearsals for the winter. The musical future of St. Patrick's is extremely bright.

Miss M. Louise Boone has been visiting friends in Maryland. She has now returned, and is pleasantly engaged in making a study of the new organ. Miss Boone has been organist at St. Patrick's for a number of years.

The members of St. Paul's Church, Dupont Circle, have a treat in store for them to-day in the singing of Mrs. Laura Zeh Johnson. Her voice was much admired last winter, both in concert and oratorio.

Dr. H. C. Sherman hurt his wrist and was not able to play last Sunday at St. Thomas' P. E. Church. Miss Durant presided at the organ in his stead.

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GRAND  
OPERA HOUSE,

EDWARD H. ALLEN, Manager